

## POETRY AND MUSIC COMPETITION INFORMATION SHEET

Our MFSR Bush Festival Poetry & Music Competition started in 1995 and has steadily grown in stature and prestige. We have a full program that runs on all three days with non-competitive events sprinkled throughout as well. The word around Australia is that you have to come at least once to experience our friendship and good fun!

There is a limit of one entry per person per section with a \$10 entry fee and maximum of 20 entrants in performance sections. There is no entry fee for the two overall awards (female - Matilda) and (male – Clancy) awards. A couple of other sections have no fee and we give encouragement awards as well.

We have also returned the high tech Digital Stories section, with stories, poems, yarns, songs or any Aussie content. This is the section to enter a creative version of Banjo's poem. Locals are encouraged to enter this section for the Towong Shire prize.

Written Poetry sections and Digital Story are judged before the Festival, as is the traditional reciting of Banjo Paterson's famous Man from Snowy River epic. Three finalists will be chosen to perform in front of the crowd on Friday night.

We've combined several poetry & song sections and now have three sections for mixed entries of poems, yarns and songs, which we feel results in better variety of entertainment for the audience.

To drum up more interest in the art of playing the Gum Leaf, Jeff Wilmot our Gum Leaf Champ, will be conducting workshops. And will choose a recipient for the Encouragement Award.

Also note our Reciters Award chosen from Poets' Breakfast performances will be judged by Barry Tiffen, winner in 2009. And 2010 winner has the honour of judging in 2011.

Or you may prefer to enter your favourite poem in the 'Australian Poem' section. Happy or sad, original, traditional or modern. And check out our Encouragement Awards! That includes Novice and Intermediate Performers.

Note that there are separate entry forms for other Competitions such as Junior and Senior School children's Bush Poetry Written and Performance, Junior and Open Bush Idol, as well as Busking.

Please read your Entry form and Conditions sheet carefully, keep a copy for your records, and get your entry in early to ensure you have a place in the limited fields of 20 entrants.

**Friday 12<sup>th</sup> February is the deadline - no late entries accepted.**

**Good luck!**

**Aim: to value and encourage traditional Australian Bush Culture through Poetry, Yarns & Music.**

Content for all sections of Competition - **'Bush' theme** – about Australian country life and its people, or comparisons of country/city life. **Must be family entertainment – no offensive material.**

These rules are based on, but not exactly the same as the Aust Bush Poetry Association's rules.

## GENERAL INFORMATION

- Poetry - must have rhyme, rhythm and metre. Yarn should be a story with an ending, not a series of one-liners
- Songs – musical backing to be performed live on stage during competition
- Original poems, yarns & songs that have previously been winners at Corryong are ineligible.
- Parodies (songs or poems) ineligible for **original or non-original** sections, OK for Comedy & Poets' Breakfasts
- Overseas entrants eligible, but must be 'Aust. Bush theme'.
- Sect 1 & 2 **Written** Sections – Max 120 lines, typed on A4 (TWO copies – name on cover sheet)
- Sect 3 **Banjo's MFSR** enter on mp3, CD/Tape judged before Festival. Three finalists notified by 3<sup>rd</sup> week of March to perform Friday 6.30pm. Name on CD/tape case only, No DVD's. **No preambles.**
- Sect 4 **Original Digital Story**. Entrant's own work, to be shown at Festival. No copyright breaches re content. Audio, visuals & text to depict Aust Bush culture. One file only (mov, wmv or vob) on USB, CD or DVD to play on Media Player or similar with no plug-ins at Festival. Prize for best Towong Shire entry. **Max 5 mins.**
- Sect 5 **Original Poem, Yarn, Song or Act** (Jack Riley Award) bush culture theme. **Max 8 mins**
- Sect 6 **Aussie Poem** can be Original, Traditional or Modern; Serious or Humorous. **Max 8 mins**
- Sect 7 **Non-Original Poem, Yarn, Song or Act** (Campfire Award) bush theme. **Max 8 mins**
- Sect 8 **Aussie Comedy**: Poem, Yarn, Song or Act family style entertainment. **Max 8 mins**
- Juniors**: Written and Performed Competition (separate entry forms) Performance Sunday morning. **Max 6 mins**
- Gum Leaf Encouragement Award**: will be chosen from participants by Gum leaf workshop Leader.
- Poets' Breakfast Reciters' Award**: 2009 winner will Judge. 2010 winner will judge 2011. Judges are not eligible.

## ENTRY FEES

- Unsigned/unpaid entries not accepted
- ONE entry per PERSON or GROUP per SECTION. (one appearance each section)
- Entries accepted in order of date received (limit 20 for Performance sections - we'll refund fees if limit is reached)
- Entry fees \$10, Juniors (U19 at 31<sup>st</sup> March) \$2 entry which is not refundable (unless limit reached).

## JUDGING & SCORING

- One Judge for **Written** sections will not necessarily score all entries, but cull the better ones & judge those out of 100 points – 50 on structure, 50 on content.
- One judge for **Digital Story** will look for entertaining or informative story, poem, yarn, song (see score box below)
- Three judges for **Performance** sections; scoring is similar to Aust Bush Poetry Assoc. recommended scoring, but some sections allow poem, yarn or song to be judged against each other.
- Time limits are upper limits only including preamble. If over time, 5 points deducted for each 15 seconds over.
- To encourage quality, up to 10 points could be deducted for reading poems, yarns or songs.
- Up to 10 points could be deducted for a non 'Australian Bush Culture' theme.
- Judges have discretion to zero score any offensive material, intoxicated or abusive entrants.
- In case of a draw, judges will decide a winner, this decision being final with no further discussion.
- Scores not transferable for Overall Awards. i.e. Individuals in a group cannot use group scores.
- The judges' score sheets will be available on the website at the conclusion of the competition.

## OVERALL AWARDS – 'Matilda' Award (Female Sect 9) 'Clancy's Choice' Award (Male Sect 10)

- No performance or fee, but entrant *must* enter at least three performance sections (3, 5, 6, 7, 8)
- Each entrant's three **highest** rankings from those sections will be totalled to decide a winner (no finals)
- Banjo's MFSR poem section 3 - only the scores from the first round (mp3, CD/tape) are used.
- Written poems, Digital Story, Reciters Award & One-Minute Poem sections are not eligible for Matilda/Clancy.

## AND FINALLY..... Closing date is Friday, 12th February, 2010. No late entries

- Entrants should be prepared to provide a photo and details for publication if required.
- We reserve right to publish, record or reproduce work submitted (© retained by writer, see entry form declaration).
- All sections held Friday night & Saturday at Youth Hall/Banjo's Block. Awards Ceremony on Sunday morning.
- We reserve right to change the program (only if necessary). Programs available on website.
- Judges & anyone paid by Festival cannot enter any section except for One Minute Poem, Self Published Award & Reciters Award.

<b>Banjo's MFSR (CD/ tape) Sect 3 (100)</b>	
CLARITY OF WORDS	20
PHRASING	10
TIMING/PAUSES	10
TONE light/shade	10
CHARACTERISATION	20
PACING fast/slow	10
EXPRESSIVENESS	20

<b>Digital Story Sect 4 out of 100</b>	
STORYLINE	50
Originality, creativity, continuity, characterisation, message	
TECHNICAL ABILITY	40
Appropriate Audio, effects, editing	
JUDGE PERS. ASSESSMENT	10

<b>Poetry/Music Performance Sections (100)</b>	
PREAMBLE	10
START OF ITEM	10
BODY OF ITEM	20
CREATIVE ABILITY	10
VOCAL ABILITY	10
SUITABILITY OF ITEM	10
AUDIENCE RAPPORT	10
JUDGE'S PERS ASSESSMENT	20

April 8<sup>th</sup> – 11<sup>th</sup> 2010

# POETRY & BUSH MUSIC ENTRY FORM

(Sign entrant's declaration, page 2 & send to Festival address by Friday 12<sup>th</sup> Feb, 2010)

Contact Name: \_\_\_\_\_ Act Name: \_\_\_\_\_

Address: \_\_\_\_\_

P/Code: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Phone (BH): \_\_\_\_\_ (AH): \_\_\_\_\_

**\$10.00 per poem & one entry per person/duo/group per section (Junior u/19 entries \$2 & separate entry form)**

**Australian Bush Culture theme strongly encouraged for all sections**

Please read other 2 pages of information and conditions carefully

## WRITTEN POETRY, DIGITAL STORY & MFSR (judged before Festival)

**SECTION ONE – Written Original Serious “Silver Brumby Poetry Award” (Max 120 lines)**

1<sup>st</sup> \$150 + trophy, 2<sup>nd</sup> \$75 *Send two copies, with your name on cover sheet*

Poem Title: \_\_\_\_\_

**SECTION TWO - Written Original Humorous “Corryong Larrikin Award” (Max 120 lines)**

1<sup>st</sup> \$150 + trophy, 2<sup>nd</sup> \$75 *Send two copies, with your name on cover sheet only*

Poem Title \_\_\_\_\_

**SECTION THREE – Banjo Paterson’s Man From Snowy River Poem 1<sup>st</sup> 200 & trophy, 2<sup>nd</sup> \$100, 3<sup>rd</sup> \$50**

(send on mp3, tape or CD) - **3 FINALISTS recital with 3 judges** - 6.30pm Friday

**SECTION FOUR – Original Digital story with audio, visuals & text, (Max 5 mins), read page 3 rules**

*Male or Female, duo or group: 1<sup>st</sup> \$200 + trophy, Best Towong Shire entry \$100*

One file only on USB thumb drive, CD or DVD, to be shown at Festival. No copyright breaches

Item Title: \_\_\_\_\_

## PERFORMANCE SECTIONS (judged at the Festival)

**SECTION FIVE: Original Poem, yarn, song, act (Solo, Duo or Group), max 8 mins**

*Male or Female - ‘Jack Riley Heritage’ Award - 1<sup>st</sup> \$200 + trophy, 2<sup>nd</sup> \$100*

Item Title: \_\_\_\_\_

**SECTION SIX: Aussie Poem, (Solo, Duo or Group) - Any Aussie bush poem (Max 8 mins)**

*Male or female - 1<sup>st</sup> \$200 + trophy, 2<sup>nd</sup> \$100*

*We notify you ASAP if 2<sup>nd</sup> preference*

1st title Preference: \_\_\_\_\_

2nd title Preference: \_\_\_\_\_

**SECTION SEVEN: Non-Original Poem, Yarn, Song, Act - (circle), (Solo, Duo or Group: not written by entrant)**

*Male or Female ‘Around the Campfire’ Award - 1<sup>st</sup> \$200 + trophy, 2<sup>nd</sup> \$100 (Max 8 mins)*

*We notify you ASAP if 2<sup>nd</sup> preference*

1st title Preference: \_\_\_\_\_

2nd title Preference: \_\_\_\_\_

**SECTION EIGHT: Aussie Comedy - Poem / Yarn / Song or Act - (circle), (Solo Duo or Group)**

*Male or female 1<sup>st</sup> \$200 + trophy, 2<sup>nd</sup> \$100 Original or not, Family Entertainment (Max 8 mins)*

*We notify you ASAP if 2<sup>nd</sup> preference*

1st title Preference: \_\_\_\_\_

2nd title Preference: \_\_\_\_\_

## SPECIAL AWARDS

Matilda & Clancy Awards - (no performance or fee but must have entered at **least 3** other sections – see rules)

*Entrant's three highest rankings are totalled, then highest wins – no finals.*

### SECTION NINE – Matilda Award

Females 1<sup>st</sup> \$200 personal & perpetual trophy & 2<sup>nd</sup> \$100 + National Folk Festival 2011 ticket (TBC).

### SECTION TEN– Clancy's Choice Award

Males 1<sup>st</sup> \$200, personal & perpetual trophy, 2<sup>nd</sup> \$100 + National Folk Festival 2011 ticket (TBC).

**POETS' BREAKFAST RECITER AWARD** \$200, trophy + 2011 Corryong MFSR Festival ticket

Judge: 2009 winner Barry Tiffen. Winner judges 2011 Poets' Breakfast Reciter Award.

**ONE MINUTE POEM** - Winner \$70 + trophy, 2<sup>nd</sup> \$30 Judged by audience, enter at Festival, (\$2 entry – 20 limit)

**SELF- PUBLISHED AWARD** \$100 Product displayed & audience will vote eg: CD, DVD or Book –  
enter at Festival, no fee but products used as lucky spots on Sunday.

## OTHER AWARDS:

Male or female, duo or group – from unpaid performers - no entry form or fee.

<b>AUSSIE GUM LEAF PLAYING ENCOURAGEMENT AWARD</b>	<b>\$100</b>
<b>LAWRIE SHERIDAN ENCOURAGEMENT AWARD</b>	<b>\$100</b>
<b>STANDOUT NOVICE POETRY/YARN PERFORMER</b>	<b>\$100</b>
<b>STANDOUT INTERMEDIATE POETRY/YARN PERFORMER</b>	<b>\$200</b>
<b>STANDOUT SINGER AWARD</b>	<b>\$200</b>
<b>SENIOR'S ENCOURAGEMENT AWARD</b>	<b>MFSR CD &amp; Book</b>
<b>JAN LEWIS ENCOURAGEMENT AWARD</b>	<b>Jan's CD &amp; Book</b>

### **VOLUNTEERS** 🎵 ☺

*If you'd like to assist  
with Poetry & Music to  
be eligible for a half-  
price whole of festival  
wristband, email  
[info@bushfestival.com.au](mailto:info@bushfestival.com.au)  
or look at the website for  
details.....*

## **ENTRANTS' DECLARATION AND FEES** *(Entries listed by date received).*

I have read the *conditions of entry* (page 3) to this competition and agree to abide by them.

I allow / do not allow my work/performance (© mine) to be recorded or used for Festival promotion.

(Circle which)

I declare that Poetry/Music is my hobby  or my ABN no. Is \_\_\_\_\_

My status in Bush Poetry Competitions is **Novice**  **Intermediate**  **Open**

**Novice:** never won any prize **Intermediate:** has won Novice or Encouragement awards but no prizes in an Open Comp.

**No cash or cheque prizemoney on the day** - it will be paid direct to your bank, so please bring bank details to Festival.

**Signature of Entrant:** \_\_\_\_\_

Payment to be submitted with entry form, (or ASAP if using EFT/Direct Deposit)

I enclose my completed entry form & payment of: **\$10.00 per entry** **Total fees enclosed** \_\_\_\_\_

**1. Cheques & Money Orders:** Please make payable to "The Man from Snowy River Bush Festival".

**2. Direct deposit/EFT: Account name:** Man From Snowy River Bush Festival

**Bank:** ANZ **BSB:** 013 590 **Acct number:** 1980 77926

**Please** put your name in the reference/memo field & email remittance details to [finance@bushfestival.com.au](mailto:finance@bushfestival.com.au)

Return fees, entry form & a long, stamped self-addressed envelope for posting results by **Fri 12<sup>th</sup> Feb 2010**

**To: Man from Snowy River Bush Festival, PO Box 144, Corryong, Victoria, 3707.**

ENTRY FORMS & programs available at [www.bushfestival.com.au](http://www.bushfestival.com.au)

Enquiries to **Festival Office (02) 6076 1992** or email [info@bushfestival.com.au](mailto:info@bushfestival.com.au)

**PROGRAM:** Comps are **ALL** at Lions' Youth Hall or Banjo's Block, Strzelecki Way near Poets'/Musos' Camping  
Poets & Musos - **Meet & Greet** Thursday Night, **Poets' Breakfasts** Friday, Saturday and Sunday  
**Section 3** on Fri 6.30pm, **Section 5** Fri 7.30pm, **Sections 4, 6, 7** Saturday daytime, **Section 8** Saturday night,  
**Juniors, Awards & One Minute Poem** Sun morning, **BOB MAGOR** on Sunday Night at Colac Colac Caravan Park